



## PROSPECTUS: FRENCH VI - HONORS

Mrs. Monroy Rm. 107

E-mail: [deborah1.monroy@cms.k12.nc.us](mailto:deborah1.monroy@cms.k12.nc.us)

Website: <https://cms.instructure.com>

Google Voice: (704) 594-1435

Bienvenue! Welcome to French VI. This class is an honors class and you are expected to approach your work with commitment and enthusiasm. This course requires students to prepare by reading, analyzing and discussion works of literature. You will be required to be disciplined about your work and to read and read and study outside class. Reading works of literature is rewarding and opens a window on French and francophone culture. I hope you enjoy the challenge!

### I. The Course

During the year, you will review of the French grammatical structures. You will be required to read extensively, write essays, and complete oral and listening assignments. You will have long-term assignments for reading, writing and on-line work. This course requires hard work and commitment. I ask all my advanced students to take part in the National French Contest in March. This is excellent practice for college placement tests and good for student résumés.

### II. Course Coals

- To read representative works of French literature.
- To achieve proficiency and fluency in French;
- To learn about French and francophone culture.

### III. Texts:

*L'école des femmes* – Molière  
*Candide* – Voltaire  
*Pierre et Jean* – De Maupassant  
*L'enfant noir* – Camera Laye  
 Poetry by authors including La Fontaine, Hugo, Baudelaire, Verlaine

#### Important websites:

[Canvas](https://cms.instructure.com) - <https://cms.instructure.com>  
<http://apprendre.tv5monde.com/fr/niveaux/b1-intermediaire?tid=188-7-jours-sur-la-planete>: listening comprehension  
[www.french.yabla.com](http://www.french.yabla.com) : listening comprehension\*  
[http://www1.rfi.fr/lffr/statiques/accueil\\_apprendre.asp](http://www1.rfi.fr/lffr/statiques/accueil_apprendre.asp) : listening and reading  
[www.conjuquemos.com](http://www.conjuquemos.com) : conjugation practice

**\*Yabla subscription: Students will be required to purchase a subscription to "Yabla." This is necessary to help students' listening and oral proficiency. Students will have weekly assignments to complete. Please bring in \$10.**

### IV. Class Procedure

You will read and answer questions on the readings in class and analyze content and style. You will keep a log of your progress in your binder and take part in discussions on content and style. Grammar studied at this level is a review and a deepening of understanding of concepts taught in lower levels. The more you read, speak and interact with French and work at your skills, the better your results will be. You will also complete essay prompts in class and at home.

### V. Supplies

Students will need:  
 - 1 three ring binder 11/2 inch)  
 - pens – blue or black AND **red**  
 - dividers – (6)  
 - plastic page protectors (10)  
 - pencils/ eraser  
 - paper  
 - \$5.00 for National French Contest dues  
 - \$10.00 for Yabla subscription

### VI. Performance Evaluation

% of grade

Formal (tests, quizzes, projects, essays):	70
Informal (daily work, participation):	30

There will be a midterm at the end of first semester and a final at the end of the year. Questions will be in multiple choice form or require essay answers. Rubrics are based on the AATF/DELF/ and old AP Literature guidelines.  
 (Please Note: the French Literature AP is no longer offered by the College Board.)

#### IMPORTANT NOTE:

**Cheating is never acceptable. If you are caught cheating, you will receive a zero for the assignment and you will receive a disciplinary referral and Honor Society advisors will be informed. Using online translators, copying the work of others and plagiarizing are cheating. The use of Google Translate is never appropriate.**

### VII. Pacing

Literary works will be studied in chronological order ranging from the 17<sup>th</sup> through the 20<sup>th</sup> centuries. Grammar will be reviewed throughout the year.

Date: \_\_\_\_\_

2 Name: \_\_\_\_\_

**Semester 1:**

L'école des femmes.  
Candide  
(Poetry)

**Semester 2:**

Pierre et Jean  
L'enfant noir

**VIII. Attendance**

You must attend class regularly. If you are absent, you are responsible for finding out assignments and notes you have missed, completing the work and showing it to me within 5 school days. All assignments given prior to the absence should be handed in upon your return to class. Please refer to CMS attendance rules.

**VIII. Percentage and Letter Grades:**

90% - 100%	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
< 60	F

**IX. Class Participation**

Your participation will be assessed with a rubric as a formal grade. You should always:

1. be on-task;
2. be active during class – asking questions showing enthusiasm, contributing;
3. use the target language.

**X. Tutoring**

I offer tutoring by appointment and encourage you to come by and see me when you need help or advice.

**XI. Class Rules**

1. Come prepared to class (bring books, supplies, homework, enthusiasm);
2. Respect the teacher and your peers;
3. Obey the teacher and the school rules.

**Progress reports are prepared at mid quarter.**

**Parents:** Please make sure that you are signed up and have access to PowerSchool. View student grades at mid-quarter. Sign and date the progress report in the student's binder (parents and students) and leave in binder.

Please contact me directly if you have any concerns so that they can be addressed promptly. E-mail contact is best to avoid "telephone chase"  
([deborah.monroy1@cms.k12.nc.us](mailto:deborah.monroy1@cms.k12.nc.us)).

You may also call or text my Google Voice number:  
(704) 594-1435.

I wish you a happy, successful year in all your classes and hope that you leave this class with a satisfying feeling of proficiency and life-long love of French.

**Please sign and leave in student binder to be checked in class!**  
**BONNE RENTRÉE!**

We have read the syllabus and are aware of the structure and requirements of French VI (Honors).

Parent signature: \_\_\_\_\_

Date: \_\_\_\_\_

Student signature: \_\_\_\_\_

Date: \_\_\_\_\_